

# URBAN DANCES AND MOUNTAIN SONGS

KENNETH D. FROELICH

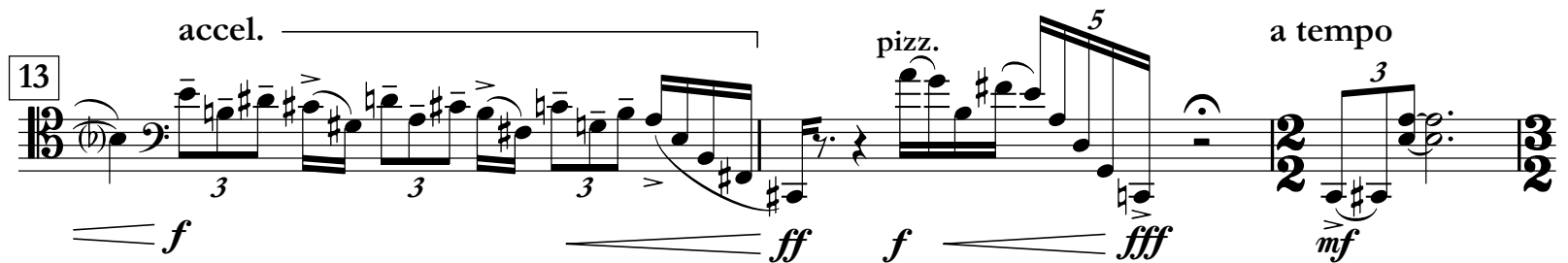
Relaxed, somewhat Bluesy  $\text{♩} = 54$

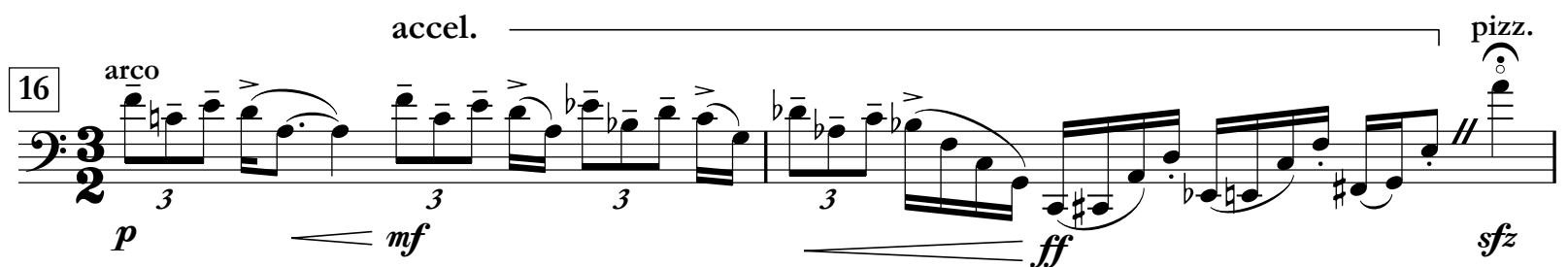
I. 

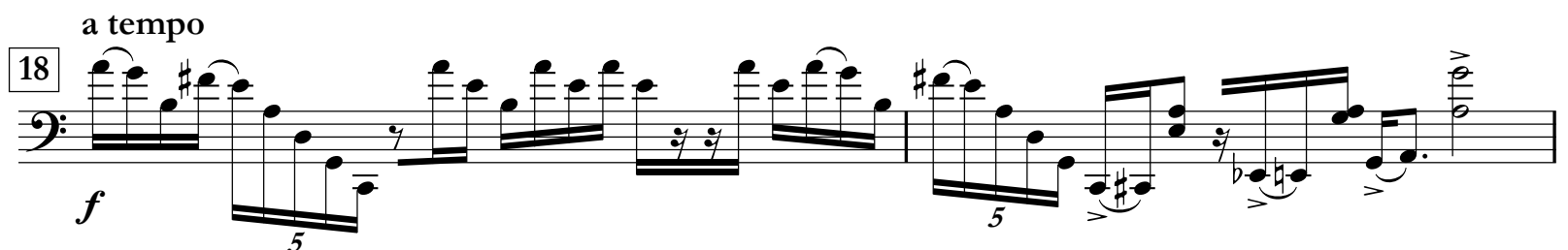
4 

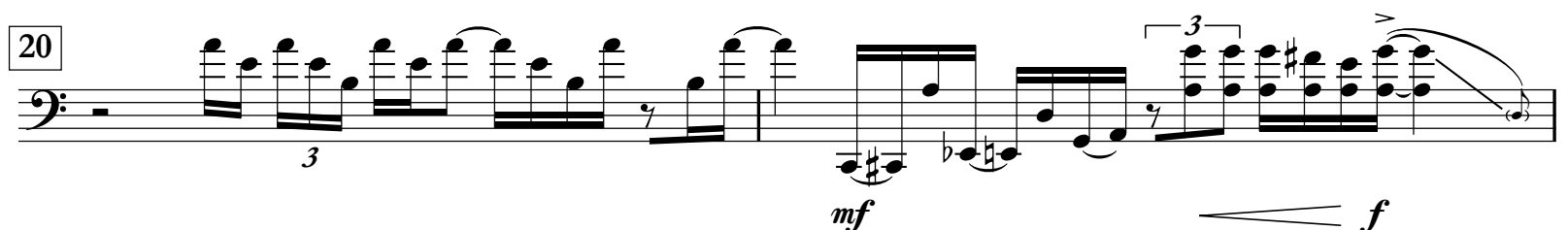
7 

10 

13 

16 

18 

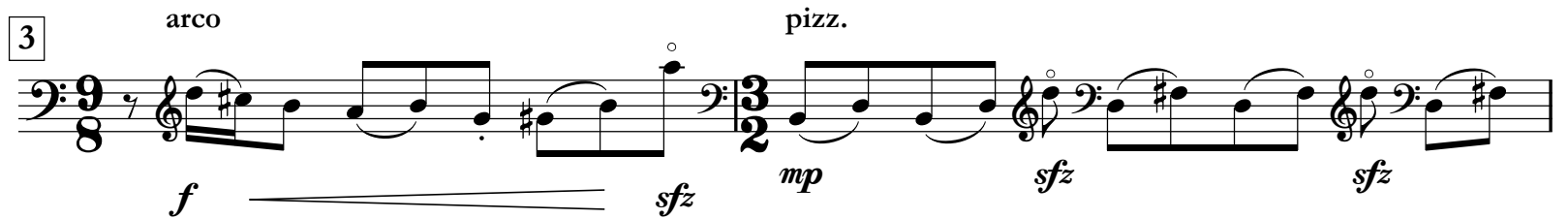
20 

Intense, yet mechanical  $\text{♩} = 144$   
pizz.

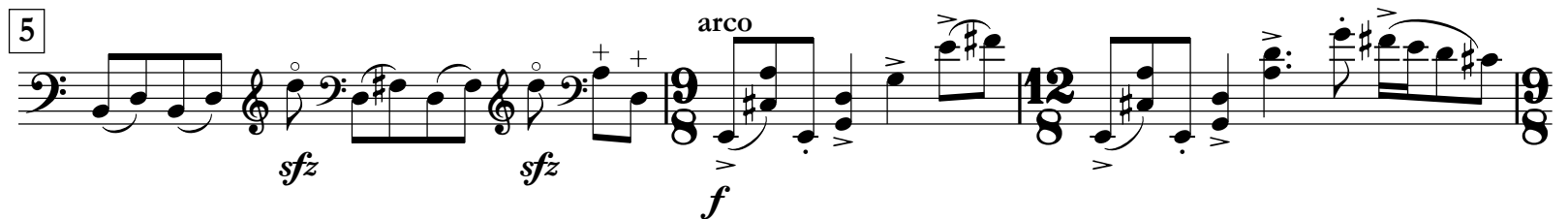
II.  $\text{6/4}$   $\text{mp}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$



3 arco  $\text{f}$   $\text{sfz}$  pizz.  $\text{mp}$   $\text{sfz}$   $\text{sfz}$



5  $\text{sfz}$   $\text{sfz}$  arco  $\text{f}$



8  $\text{ff}$   $\text{p}$  pizz.  $\text{sfz}$



12  $\text{mp}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$



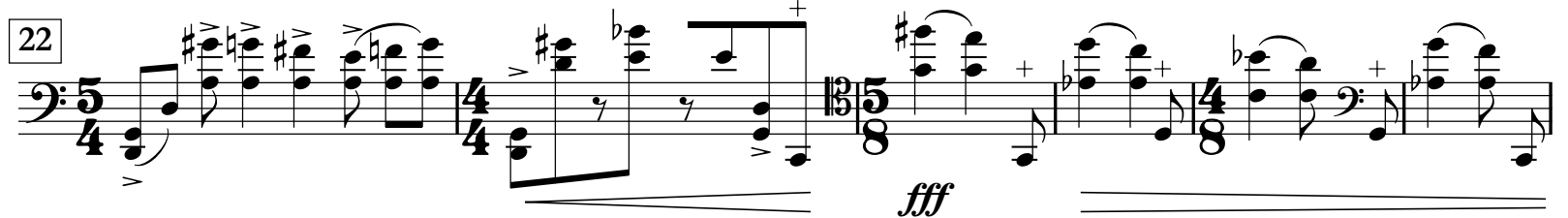
15  $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$



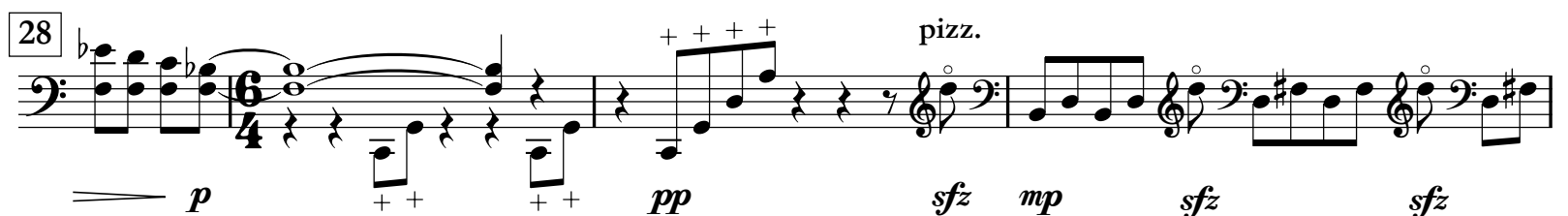
18 arco  $\text{ff}$



22  $\text{fff}$



28  $\text{p}$   $\text{pp}$  pizz.  $\text{sfz}$   $\text{mp}$   $\text{sfz}$   $\text{sfz}$



Lyrical, rubato  $\text{♩} = 54$

III. *pp* *mp* *pp*

6 *mf* *mp* *pp* *ppp* rit. sul pont.

11 *pp* *mp* *p* a tempo ord.

17 *mf* *f* *pp*

20 *ppp* *p* *mp* *pp* sul pont. ord.

24 *p* *mp* *p* *mp* *pp* *p* *mp*

29 *mf* *p* *mf* poco accel. accel. rall. Tempo I

34 *f* *ff* *mf*